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POSITIONS HELD

- 2017 – present Associate Professor, Department of Linguistics, University of Oregon, Eugene, OR
- 2019-present David M. and Nancy L. Petrone Faculty Scholar, College of Arts & Sciences, University of Oregon
- 2020-2021 Visiting Scholar, Department of Linguistics, Northwestern University, Evanston, IL
- 2013 – 2017 Assistant Professor, Department of Linguistics, University of Oregon, Eugene, OR
- 2017 Faculty, Linguistic Society of America Summer Institute, University of Kentucky, Lexington, KY
- 2012-2013 Postdoctoral Researcher, College of Communication Arts and Sciences, Michigan State University, East Lansing, MI
- 2011-2012 Postdoctoral Researcher, Basque Center on Cognition, Brain and Language, San Sebastián, Spain.

DEGREES

- 2010 PhD, Department of Linguistics, Northwestern University, Evanston, IL.
Certificate in Cognitive Science
Dissertation: An examination of the relationship between speech perception and production.
- 2004 BA, Boston University, Boston, MA
Concentrations: Linguistics, Music (Violin Performance)

OTHER TRAINING

- 2021 ERP Bootcamp, University of California – Davis and San Diego State University, San Diego, CA
- 2007 CIC Traveling Scholar, Department of Linguistics, University of Chicago, Chicago, IL
- 2005 Linguistic Society of America Summer Institute, Massachusetts Institute of Technology & Harvard University, Cambridge, MA

ACTIVE GRANTS

Baese-Berk, Melissa M. (Principal Investigator). National Science Foundation (BCS-1734166). Interactions between speech perception and production during second language learning. \$403,379. Grant period: 9/1/17-8/31/20. [REU Supplement 7/30/19-8/31/20 \$10,000; No-Cost Extension to 8/31/22]

Baese-Berk, Melissa M. (Principal Investigator), Tessa Bent, Natalie Manning, & Erica Ryherd (co-PIs). James S. McDonnell Foundation. Context-specific speech perception and barriers to successful communication between healthcare providers and aging patients. \$250,000. 9/1/21-8/31/25.

Baese-Berk, Melissa M. (Principal Investigator - UO) & Charlie Nagle (Principal Investigator – Iowa State University). National Science Foundation (BCS-2117665). Collaborative Research: A longitudinal approach to examining perception-production links in second language speech sound learning. \$382,245 (award to UO: \$133,166). Grant period: 9/1/21-8/31/24.

Alderete, John D. (Principal Investigator) & **Baese-Berk, Melissa M.** (Collaborator). Social Sciences and Humanities Research Council of Canada. Insight Grant: Speech production and speech errors: new directions using corpus and experimental methods in English and Cantonese. \$199,037 (CAD). Grant period 4/1/20-3/31/25.

Bent, Tessa (Principal Investigator), **Baese-Berk, Melissa M.**, Manley, N., & Ryherd E. (co-PIs). Barriers to successful communication between healthcare providers and aging patients. Collaborative Research Award, Institute of Advanced Study, Indiana University. \$7,525. Grant period 5/1/21-5/1/22.

Gildea, Spike (Principal Investigator; N. Cáceres, Co-PI; **M. M. Baese-Berk**, Key Personnel). National Science Foundation (BCS-1500714). REU Supplement to Documenting Linguistic Structure and Language Change in Yawarana. \$10,250. Grant period: 9/1/17-8/31/21.

Helms, Ene Heidi (Principal Investigator; Patty Whereat Phillips PI; Spike Gildea PI of hosting project; **M. M. Baese-Berk**, Key Personnel). REU Supplement to Using Contemporary and Historical Resources to Document Three Indigenous Languages: Hanis, Milluk, and Siuslaw languages. National Science Foundation (BCS-1500714). \$15,000. Grant period: 9/1/18-8/31/21

Jaramillo, Santiago (Principal Investigator) & **Baese-Berk, Melissa M.** (Co-PI). National Science Foundation (IIS-2024926). NCS-FO: Neural mechanisms underlying second language learning. \$1,000,000. Grant period: 10/01/20-09/30/23.

Levi, Susannah (Principal Investigator) & **Baese-Berk, Melissa M.** (Co-PI). National Science Foundation (BCS-2020805). SBP: How does improved speech perception impact higher-level processing. \$355,553 (sub-award to UO \$124,965). Grant period: 9/1/20-8/31/2023.

Pérez Báez, Gabriela (Principal Investigator) & **Baese-Berk, Melissa M.** (Co-PI). National Science Foundation (SMA-2050429). REU Site: Increasing Native American perspectives in field and experimental linguistics. \$342,051. Grant period: 9/15/2021-8/31/2024.

PREVIOUS GRANTS

Baese-Berk, Melissa M. (Co-Principal Investigator; Matthew Goldrick, Principal Investigator). National Science Foundation (BCS-0951943): Doctoral Dissertation Enhancement Grant: Learning of Novel Phonetic Categories after Training in Perception and Production. \$6,860. Grant period: 2/1/2010-1/31/2011.

Jaramillo, Santiago & **Baese-Berk, Melissa M.** (Principal Investigators). University of Oregon Incubating Interdisciplinary Initiatives. Neural mechanisms underlying second language learning. \$50,000. Grant period: 7/1/18-7/1/20. (No cost extension to 7/1/21)

MENTORED GRANTS

Baese-Berk, Melissa M. (Principal Investigator) & Misaki Kato (Co-PI). National Science Foundation (BCS-1941739). Doctoral Dissertation Research: Production and perception of native and non-native speech enhancement. \$10,303. Grant period: 2/1/20-7/31/21.

Baese-Berk, Melissa M. (Principal Investigator) & Jonathan Wright (Co-PI). National Science Foundation (BCS-2017285). Doctoral Dissertation Research: Factors affecting incidental formation of novel suprasegmental categories. \$12,235. Grant period: 8/01/20-7/31/22.

Drake, Shiloh (Principal Investigator) & **Baese-Berk, Melissa, M.** (sponsor). National Science Foundation (SMA-2105195). SBE Postdoctoral Research Fellowship: Mechanisms to support word learning in a non-native language. \$138,000. 9/1/21-8/31/23.

PUBLICATIONS: PEER REVIEWED JOURNAL ARTICLES (#INDICATES POSTDOCTORAL TRAINEE AUTHOR, *INDICATES GRADUATE TRAINEE AUTHOR; **INDICATES UNDERGRADUATE TRAINEE AUTHOR SUPERVISED BY MMBB FOR PROJECT)

Baese-Berk, M. M. and Samuel, A. G. (in press) Just give it time: Differential effects of disruption and delay on perceptual learning. *Attention, Perception, & Psychophysics*.

Nagle, C. and **Baese-Berk, M. M.** (in press). Advancing the state of the art in L2 speech perception-production research: Revisiting theoretical assumptions and methodological practices. *Studies in Second Language Acquisition*. 1-26.

Kato, M.* and **Baese-Berk, M. M.** (2022). Perceptual consequences of native and non-native clear speech. *Journal of the Acoustical Society of America*, 151 (2), 1246-1258.

Lee, D.* and **Baese-Berk, M. M.** (2021). Non-native English listeners' adaptation to native English speakers. *Journal of the Acoustical Society of America – Express Letters*, 1(10) 105201.

Kato, M.* and **Baese-Berk, M. M.** (2021). Contextually-relevant enhancement of non-native phonetic contrasts. *Journal of Phonetics*, 88, 101099.

Baese-Berk, M. M., Drake, S., Foster, K.* , Lee, D.* , Staggs, C.* , and Wright, J.* (2021). Lexical diversity, lexical sophistication, and predictability for speech in multiple listening conditions. *Frontiers in Psychology: Language Science*, 12, 2328.

- Baese-Berk, M. M.**, Bent, T., & Walker, K. ** (2021). Semantic predictability and adaptation to non-native speech. *Journal of the Acoustical Society of America Express Letters*, 1(1), 015207.
- Alderete, J., **Baese-Berk, M. M.**, Leung, K., & Goldrick, M. (2021). Cascading activation in phonological planning and articulation: Evidence from naturalistic speech errors. *Cognition*. 104577.
- Kapolowicz, M., Guest, D., Montazeri, V., **Baese-Berk, M. M.** & Assmann, P. (2021) Effects of spectral envelope and fundamental frequency shifts on the perception of foreign-accented speech. *Language and Speech*, 1-26.
- Baese-Berk, M. M.**, McLaughlin, D. J. **, & McGowan, K. B. (2020). Perception of non-native speech. *Language and Linguistic Compass*, 14(7), e12319.
- Kapolowicz, M., Montazeri, V., **Baese-Berk, M. M.**, Zeng, F. G., and Assmann, P. F. (2020). Rapid adaptation to non-native speech is impaired in cochlear implant users. *Journal of the Acoustical Society of America*, 148(3), EL267-272.
- Kato, M.* and **Baese-Berk, M. M.** (2020). The effect of input prompts on the relationship between perception and production of non-native sounds. *Journal of Phonetics*. 79. 100964
- Jaggers, Z.# and **Baese-Berk, M. M.** (2020). Investigating a bias for cue preservation in loanword adaptation. *Journal of the Acoustical Society of America*, 147(6), EL511-EL516.
- Lee, D.* and **Baese-Berk, M. M.** (2020). The maintenance of clear speech in naturalistic conversations. *Journal of the Acoustical Society of America*, 147(5), 3702-3711.
- Baese-Berk, M. M.** (2019). Interactions between speech perception and production during learning of novel phonemic categories. *Attention, Perception, & Psychophysics*, 81(4), 981-1005.
- Baese-Berk, M. M.** and Morrill, T. H. (2019). Perceptual consequences of variability in native and non-native speech. *Phonetica*, 76(2-3), 121-141.
- Baese-Berk, M. M.**, Dilley, L. C., Henry, M. J., Vinke, L., & Banzina, E. (2019). Not just a function of function words: Distal speech rate influences perception of prosodically weak syllables. *Attention, Perception, & Psychophysics*, 81(2), 571-589.
- Olejarczuk, P.* , Otero, M.* and **Baese-Berk, M. M.** (2019). Acoustic correlates of anticipatory and progressive [ATR] harmony processes in Ethiopian Komo. *Journal of Phonetics*, 74, 18-41.
- Trippe, J.* and **Baese-Berk, M. M.** (2019). A prosodic profile of Aviation English. *Journal of English for Specific Purposes*, 53, 30-46.
- Vaughn, C. R., **Baese-Berk, M. M.**, and Idemaru, K. (2019). Re-examining phonetic variability in native and non-native speech. *Phonetica*, 76(5), 327-358.
- Baese-Berk, M. M.**, Morrill, T. H., and Dilley, L. C. (2018). Predictability and perception for native and non-native listeners. *Linguistics Vanguard*, 4(S2).
- McLaughlin, D. J. **, **Baese-Berk, M. M.**, Bent, T., Borrie, S. A., Van Engen, K. J. (2018). Coping with Adversity, Individual Differences in the Perception of Noisy and Accented Speech. *Attention, Perception, & Psychophysics*, 80, 1559-1570.

- Borrie, S. A., **Baese-Berk, M. M.**, Van Engen, K. J., and Bent, T. (2017). A relationship between processing speech in noise and dysarthric speech. *Journal of the Acoustical Society of America*, 141(6), 4660-4667.
- Shepard, B., Elliot, N., **Baese-Berk, M. M.** (2017). Perceptions of university instructors when listening to international student speech. *The ORTESOL Journal*, 34, 4-16.
- Shepard, B., Elliot, N., **Baese-Berk, M. M.** (2017). Comprehensibility and intelligibility of international student speech: Comparing perceptions of university EAP instructors and content faculty. *Journal of English for Academic Purposes*, 26, 42-51.
- Bent, T., **Baese-Berk, M. M.**, Borrie, S. A., and McKee, M. (2016). Individual differences in the perception of regional, nonnative, and disordered speech varieties. *Journal of the Acoustical Society of America*, 140(5), 3775-3786.
- Baese-Berk, M. M.**, Dillely, L. C., Schmidt, S. *, Morrill, T. H., and Pitt, M. A. (2016). Revisiting Neil Armstrong's moon-landing quote: Implications for speech perception, function word reduction, and acoustic ambiguity. *PLoS ONE*, 11(9): e0155975, 1-11.
- Baese-Berk, M. M.** and Samuel, A.G. (2016). Listeners beware: Speech production may be bad for learning speech sounds. *Journal of Memory and Language*. 89, 23-36.
- Fricke, M., **Baese-Berk, M. M.**, and Goldrick, M. (2016). Dimensions of similarity in the mental lexicon. *Language, Cognition, and Neuroscience*. 39, 639-645
- Baese-Berk, M. M.** and Morrill, T. H. (2015). Speaking rate consistency in native and non-native speakers of English. *Journal of the Acoustical Society of America*, 138 (3), EL223-EL228.
- Morrill, T. H., **Baese-Berk, M. M.**, Heffner, C.C., and Dillely, L. C. (2015). Interactions between distal speech rate, linguistic knowledge, and speech environment. *Psychonomic Bulletin and Review*, 22 (5), 1451-1457.
- Wright, B. A., **Baese-Berk, M. M.**, Marrone, N., and Bradlow, A. R. (2015). Enhancing speech learning by combining task practice with periods of stimulus exposure without practice. *Journal of the Acoustical Society of America*, 138 (2), 928-937.
- Baese-Berk, M. M.**, Heffner, C. C., Dillely, L. C., Pitt, M. A., Morrill, T. H., and McAuley, J.D. (2014). Long-term temporal tracking of speech rate affects spoken word recognition. *Psychological Science*, 25 (8), 1546-1553.
- Baese-Berk, M. M.**, Bradlow, A. R., and Wright, B. A. (2013). Accent independent learning after training on multiple foreign accents. *Journal of the Acoustical Society of America*, 133 (3), EL174-EL180.
- Goldrick, M., Baker, H. R., Murphy, A. and **Baese-Berk, M. M.**, (2011). Interaction and representational integration: Evidence from speech errors. *Cognition*, 121, 58-72.
- Baker, R. E., **Baese-Berk, M. M.**, Bonnasse-Gahot, L., Kim, M., Van Engen, K., and Bradlow, A. (2011). Word durations in non-native English. *Journal of Phonetics*, 39 (1), 1-17.
- Peramunage, D., Blumstein, S., Myers, E., Goldrick, M., and **Baese-Berk, M. M.**, (2011). Phonological neighborhood effects in spoken word production: An fMRI study. *Journal of Cognitive Neuroscience*, 23 (3), 593-603.

Van Engen, K., **Baese-Berk, M. M.**, Baker, R. E., Choi, A., Kim, M. and Bradlow, A. (2010). The Wildcat Corpus of Native- and Foreign-Accented English: Communicative efficiency across conversational dyads with varying language alignment profiles. *Language and Speech*, 53 (4), 510-540.

Baese-Berk, M. M. and Goldrick, M. (2009). Mechanisms of interaction in speech production. *Language and Cognitive Processes*, 24 (4), 527-554.

PUBLICATIONS: BOOK CHAPTERS AND OTHER INVITED SUBMISSIONS

Redford, M. and Baese-Berk, M. M. (To appear). Acoustic theories of speech perception. *Oxford Research Encyclopedia of Linguistics*. Oxford.

Bent, T. and **Baese-Berk, M. M.** (2021) Perceptual learning of accented speech. In J. S. Pardo, L. C. Nygaard, R. R. Remez, & D. B. Pisoni (Eds.), *Handbook of Speech Perception – 2nd Edition*. (pp. 428-464). Wiley.

Baese-Berk, M. M. and Bradlow, A. R. (2021). Variability in speaking rate of native and non-native speech. In R. Wayland (Ed.), *Second Language Speech Learning: Theoretical and Empirical Progress*. (pp. 312-334). Cambridge.

Baese-Berk, M. M. (2018). Perceptual learning for native and non-native speech. In K. D. Federmeier & D. G. Watson (Eds.), *Psychology of Learning and Memory*, 68 (pp. 1-29), Elsevier.

PUBLICATIONS: REFEREED CONFERENCE PROCEEDINGS (* INDICATES TRAINEE AUTHOR, ** INDICATES INVITATION TO DISCUSSANT SESSION)

Chodroff, E., and **Baese-Berk, M. M.** (2019) Constraints on variability in the voice onset time of L2 English stop consonants. In Sasha Calhoun, Paola Escudero, Marija Tabain, & Paul Warren (eds.) *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019*. 661-665.**

Jaggers, Z.* and **Baese-Berk, M. M.** (2019) Moments of moments: Acoustic phonetic character and within-category variability of the Basque three-place sibilant contrast. In Sasha Calhoun, Paola Escudero, Marija Tabain, & Paul Warren (eds.) *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019*. 1828-1832.

Teo, A.* and **Baese-Berk, M. M.** (2019) Production and perception of focus in Sümi. In Sasha Calhoun, Paola Escudero, Marija Tabain, & Paul Warren (eds.) *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019*. 300-304.**

Vaughn, C. R. and **Baese-Berk, M. M.** (2019) Effects of talker order on accent ratings. In Sasha Calhoun, Paola Escudero, Marija Tabain, & Paul Warren (eds.) *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019*. 1253-1257.

Baese-Berk, M. M., Morrill, T., and Dilley, L.C. (2016) Do Non-Native Speakers Use Context Speaking Rate in Spoken Word Recognition? *Proceedings of Speech Prosody*. 979-983.

Morrill, T., **Baese-Berk, M. M.**, and Bradlow A. R. (2016) Speaking rate consistency and variability in spontaneous speech by native and non-native speakers of English. *Proceedings of Speech Prosody*. 1119-1123.

- Baese-Berk, M. M.**, Bent, T., Borrie, S., and McKee, M. (2015) Individual Differences in Perception of Unfamiliar Speech. In The Scottish Consortium for ICPhS 2015 (Ed.), *Proceedings of the 18th International Congress of Phonetic Sciences*. Glasgow, UK: the University of Glasgow. ISBN 978-0-85261-941-4. Paper number 0460. 1-5.**
- Dilley, L. C., Pitt, M. A., Szostak, C., and **Baese-Berk, M. M.** (2015) Rate-dependent speech processing can be speech-specific: Evidence from the disappearance of words under changes in context speech rate. In The Scottish Consortium for ICPhS 2015 (Ed.), *Proceedings of the 18th International Congress of Phonetic Sciences*. Glasgow, UK: the University of Glasgow. ISBN 978-0-85261-941-4. Paper number 0915. 1-5.
- Teo, A*, Gawne, L., **Baese-Berk, M. M.** (2015) A case study of tone and intonation in two Tibetan language varieties. In The Scottish Consortium for ICPhS 2015 (Ed.), *Proceedings of the 18th International Congress of Phonetic Sciences*. Glasgow, UK: the University of Glasgow. ISBN 978-0-85261-941-4. Paper number 0893. 1-5.**

PUBLICATIONS: NON-REFEREED CONFERENCE PROCEEDINGS (* INDICATES TRAINEE AUTHOR)

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- Wright, J. * & **Baese-Berk, M. M.** (2022). Factors affecting the incidental learning of novel tone categories. Proceedings of the 1st International Conference on Tone and Intonation. Sonderborg, Denmark. January.
- Perry, S.*, Bent, T., **Baese-Berk, M. M.**, & Ryherd, E. (2021). A novel corpus developed to evaluate the impact of hospital noise on speech intelligibility. *Proceedings of InterNoise*. InterNoise21, 2157-2163
- Dilley, L., **Baese-Berk, M.**, Schmidt, S.*, Nagel, J.*, Morrill, T., and Pitt, M. (2013). One small step for (a) man: Function word reduction and acoustic ambiguity. *Proceedings of Meetings on Acoustics* 19, 060297. DOI: 10.1121/1.4800664

GENERAL AUDIENCE WRITING

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- Jaggers, Z. and **Baese-Berk, M. M.** (2019, December 23). Three internet language trends from 2019, explained. Available from: <https://theconversation.com/3-internet-language-trends-from-2019-explained-128588>
- Baese-Berk, M. M.** (2019, July 16). Did we mishear Neil Armstrong's famous first words from the moon? Available from: <https://theconversation.com/ddid-we-mishear-Neil-Armstrongs-first-famous-first-words-from-the-moon-117648>
- Baese-Berk, M. M.** (2019, April 2). Want to understand accented speakers better? Practice, practice, practice. Available from: <https://theconversation.com/want-to-understand-accented-speakers-better-practice-practice-practice-113293>
- Kato, M* and **Baese-Berk, M.** (2018, February 12). What Contributes to Perception of Non-Native Speech: Possible Implications for Pronunciation Instruction. CASLS InterCom. Available from: <http://caslsintercom.uoregon.edu/subscriber/subscriberEmail/4113#topicOfTheWeek>.
- Baese-Berk, M.** (2015, December 17). Language and Power. CASLS InterCom. Available from <http://caslsintercom.uoregon.edu/content/20507>.

INVITED PRESENTATIONS AND GUEST LECTURES

- Baese-Berk, M. M.** (2022). *The disruption of perceptual learning after production of novel speech sounds*. Psychonomic Society and European Society for Cognitive Psychology Conference joint symposium. Lille, France. August.
- Baese-Berk, M. M.** (2022). *Are production and perception two sides of the same coin? Evidence from laboratory-based language learning of a complex relationship*. Duolingo (virtual). May.
- Baese-Berk, M. M.** (2022). *Factors influencing non-native perception and learning*. Johns Hopkins University, Baltimore, MD. March 15.
- Baese-Berk, M. M.** (2022). *Factors influencing non-native perception and learning*. University of California – Berkeley. January 24.
- Baese-Berk, M. M.** (2022). *Factors influencing non-native perception and learning*. ZASx. Leibniz-Center General Linguistics, Berlin, Germany (virtual). January 13.
- Pérez Báez, G. & **Baese-Berk, M. M.** (2022). *Developing research experiences for Native American undergraduates through a transdisciplinary approach*. Annual Meeting of the Linguistic Society of America and the Annual Meeting of the Society for the Study of Indigenous Languages in the Americas (virtual). January 8.
- Baese-Berk, M. M.** (2021). *Adaptation to unfamiliar speech*. Education, Communication, and Language Sciences, Newcastle University, Newcastle, UK (virtual). December 6.
- Baese-Berk, M. M.** & Jaramillo, S. (2021). *What mouse brains can tell us about second language learning*. CAS Interdisciplinary Research Talk (virtual), University of Oregon, Eugene, OR. November 29.
- Baese-Berk, M. M.** (2021). *Adaptation to unfamiliar speech*. Department of Linguistics Colloquium, University of Washington, Seattle, WA, October 22.
- Baese-Berk, M. M.** (2021). *Relationships between speech perception and production*. Speech Perception. Department of Psychology. Washington University at St. Louis (virtual). October 20.
- Baese-Berk, M. M.** (2021). *Phonetics in a flipped classroom*. 179th Meeting of the Acoustical Society of America. Virtual Meeting. June.
- Baese-Berk, M. M.** (2021). *Speech perception and production during second language learning*. Department of Cognitive Science. University of California – San Diego (virtual). May 7.
- Baese-Berk, M. M.** (2021). *Perception of unfamiliar speech*. Applied Phonology. Department of Linguistics. University of California – Los Angeles (virtual). May 13.
- Baese-Berk, M. M.** (2020). *Perception of and adaptation to non-native and unfamiliar speech*. Northwestern University Phonatics Group, (virtual). May 20.
- Baese-Berk, M. M.** (2020). *Interactions between perception and production during speech sound learning*. Donders Center for Cognition. Radboud University, Nijmegen, February 19.
- Baese-Berk, M. M.** (2020). *Factors influencing non-native perception and learning*. Harvard University, Cambridge, MA, February 5.

- Baese-Berk, M. M.** (2020). *Factors influencing non-native perception and learning*. Cornell University, Ithaca, NY, January 30.
- Baese-Berk, M. M.** (2019). *How do listeners perceive linguistic features* (for the Architectural Acoustics Technical Committee). 178th Meeting of the Acoustical Society of America, San Diego, December 6.
- Baese-Berk, M. M.** (2019). *Hot topics: Interactions between native and non-native speakers*. 178th Meeting of the Acoustical Society of America, San Diego, December 4.
- Baese-Berk, M. M.** (2019). *Spoken word segmentation and contextual predictability*. 177th Meeting of the Acoustical Society of America, Louisville, KY, 15 May.
- Baese-Berk, M. M.** (2019). *Variability in non-native speech*. 13th Annual Auditory Cognitive Neuroscience Society Meeting, Gainesville, FL, 4 January.
- Baese-Berk, M. M.** (2018). *Individual differences in perception of accented speech*. In Symposium “A developmental individual differences approach to processing of and learning of accented speech.” Boston University Conference on Language Development. Boston, MA, 3 November.
- Baese-Berk, M. M.** (2018). *Factors influencing non-native perception and learning*. LinguisticsNOW, University of British Columbia and Simon Fraser University, Vancouver, BC, 23 March.
- Baese-Berk, M. M.** (2018). *Factors influencing non-native perception and learning*. Department of Linguistics Colloquium, University of Arizona, Tucson, AZ, January 26.
- Baese-Berk, M. M.** (2017). *Expectation, Experience, and Word Segmentation*. Department of Linguistics Colloquium, Northwestern University, Evanston, IL, December 1.
- Baese-Berk, M. M.** (2017). *Perception of non-native speech*. Department of Linguistics Colloquium, Boston University, Boston, MA, November 16.
- Baese-Berk, M. M.** (2017). *Factors influencing non-native perception and learning*. Language and Cognitive Neuroscience Lab, University of Wisconsin, Madison, WI, September 11.
- Baese-Berk, M. M.** (2016). *Interactions between perception and production in speech sound learning*. Special Session on Second Language Speech Learning and Education. 5th Joint Meeting of the Acoustical Society of America and the Acoustical Society of Japan. Honolulu, HI, Dec. 1.
- Baese-Berk, M. M.** (2016). *Interactions between perception and production in the lab and their implications for classroom learning*. TESOL International Convention and English Language Expo. Baltimore, MD, April 8.
- Baese-Berk, M. M.** (2016). *Factors Influencing Learning of Non-Native Speech Sounds*. Phonetics and Experimental Phonology Lab, New York University, New York, NY. March 4.
- Baese-Berk, M. M.** (2015). *Factors influencing non-native perception*. Department of Linguistics Colloquium, University of Washington, Seattle, WA, October 9.
- Baese-Berk, M. M.** (2015). *Factors influencing perception of non-native speech*. Psychology Department Colloquium Series, Pacific Lutheran University, Tacoma, WA, September 11.

- Baese-Berk, M. M.** (2015). *Factors influencing non-native speech perception and learning*. Program in Linguistics Colloquium Series, George Mason University, Fairfax, VA. March.
- Baese-Berk, M. M.** (2015). *Perception and production in second language acquisition*. Program in Linguistics Colloquium Series, Washington University in St. Louis. St. Louis, MO, February 6.
- Baese-Berk, M. M.** (2013). *The time-course of learning new categories in speech perception and production*. Cognitive Psychology Forum, Michigan State University, East Lansing, MI, April.
- Baese-Berk, M. M.** (2013). *Factors influencing non-native perception and learning*. Department of Linguistics, University of Oregon, Eugene, OR, January 30.
- Samuel, A. G. and **Baese-Berk, M. M.** (2013). *Learners beware: Production is bad for your perceptual development*. Auditory Cognitive Neuroscience Society 2013, Tuscon, AZ. January 3-5.
- Baese-Berk, M. M.** (2012). *Examining the relationship of speech perception and production during learning*. Language Processing Group, Beckman Institute, University of Illinois, Urbana-Champaign, IL. December 13.
- Baese-Berk, M. M.** (2012). *Perception, production and acquisition of Basque sibilant phonemes by non-native speakers*. Department of Linguistics, Michigan State University, East Lansing, MI, November 1.
- Baese-Berk, M. M.** (2012). *Learning new phonological categories in speech perception and production*. Department of Linguistics, University of Michigan, Ann Arbor, MI, January 30.
- Baese-Berk, M. M.** (2010). *Examining the relationship between speech perception and speech production: Category formation and transfer across the two modalities*. Basque Center on Cognition, Brain and Language, San Sebastián, Spain. January 19.

CONFERENCE PRESENTATIONS (EXCLUDING THOSE IN PROCEEDINGS; #INDICATES POSTDOCTORAL TRAINEE AUTHOR * INDICATES GRADUATE TRAINEE AUTHOR SUPERVISED BY MMBB FOR PROJECT; ** INDICATES UNDERGRADUATE TRAINEE AUTHOR SUPERVISED BY MMBB)

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- Nagle, C. & **Baese-Berk, M. M.** (2022). What counts as a similar sound? Examining different types of cross-linguistic similarity. Talk to be presented at the 10th International Symposium on the Acquisition of Second Language Speech. Barcelona, Spain, April.
- Drake, S., Prelinger, I. & **Baese-Berk, M. M.** (2022). Probing morphological learning with artificial grammar tasks. Talk presented at Jabberwocky Words in Linguistics Workshop. February.
- Baese-Berk, M. M.**, Drake, S. #, Foster, K. *, Lee, D. *, Staggs, C. *, & Wright, J.* (2021). Generalization and specificity in adaptation to unfamiliar speech. Poster presented at the 181st Meeting of the Acoustical Society of America. Seattle, WA, December.
- Bent, T., **Baese-Berk, M. M.**, Ryherd, E., & Perry, S. (2021). How hospital noise impacts intelligibility of medically related sentences. Poster presented at the 181st Meeting of the Acoustical Society of America. Seattle, WA, December.

- Foster, K. & **Baese-Berk, M. M.** (2021). Prosodic and segmental information effects on perceived accentedness of native and non-native speech. Poster presented at the 181st Meeting of the Acoustical Society of America. Seattle, WA, December.
- Wright, J. * & **Baese-Berk, M. M.** (2021). To touch or not to touch: Variations in mouse tracking across equipment profiles during online incidental learning of novel tone categories. Poster to be presented at the 181st Meeting of the Acoustical Society of America. Seattle, WA, December.
- Alderete, J., **Baese-Berk, M. M.**, Li, J. (2021). Agreement errors and language production processes: Building a taxonomy of error types from spontaneous speech data. Poster to be presented at the 62nd Annual Meeting of the Psychonomic Society. November.
- Baese-Berk, M. M.**, Drake, S. #, Foster, K. *, Lee, D. *, Staggs, C. *, and Wright, J.* (2021). Generalization and specificity in adaptation to unfamiliar speech. Talk to be presented at the 62nd Annual Meeting of the Psychonomic Society. November.
- Wright, J. * & **Baese-Berk, M. M.** (2021). The inhibitory effect of production during the incidental formation of novel tone categories. Poster to be presented at the 62nd Annual Meeting of the Psychonomic Society. November.
- Piccolo, S. ** & **Baese-Berk, M. M.** (2021). Effect of accent perception on the perception of professionalism. *New Ways of Analyzing Variation* 49. Virtual Meeting. October.
- Perry, S., Bent, T., **Baese-Berk, M. M.**, & Ryherd, E. (2021). A novel corpus developed to evaluate the impact of hospital noise on speech intelligibility. Poster presented at the 50th International Congress and Exposition on Noise Control Engineering. Virtual Meeting. August.
- Daniels, D., Haupt, Z.**, & **Baese-Berk, M. M.** (2021). The phonetics and phonology of Jilim intrusive vowels. Talk presented at the 13th Austronesian and Papuan Languages and Linguistics Conference. Virtual Meeting. June.
- Wright, J.*, Foster, K.*, Haupt, Z.**, & **Baese-Berk, M. M.** (2021). Living Lab Day. Poster presented at the International Conference on Linguistics Communication. Virtual Meeting. April.
- Baese-Berk, M. M.** (2021). Events 201. Panelist at the International Conference on Linguistics Communication. Virtual Meeting. April.
- Trebon, T.** & **Baese-Berk, M. M.** (2021). The effect of hesitation sound phonetic quality on perception of language fluency and accent. Poster presented at the Undergraduate Linguistic Association of Britain. Virtual Meeting. April. *Winner – Best Poster Prize.*
- Trebon, T.** & **Baese-Berk, M. M.** (2021). The effect of hesitation sound phonetic quality on perception of language fluency and accent. Talk presented at the 5th Annual Berkeley Undergraduate Linguistics Symposium. Virtual Meeting. April.
- Trebon, T.** & **Baese-Berk, M.** (2021). The effect of hesitation sound phonetic quality on perception of language fluency and accentedness. Poster to be presented at the National Conference on Undergraduate Research. Virtual Meeting. April.

- Haupt, Z.**, Trebon, T**, Wesson, O**, Wallace, M.**, Jagers, Z.# & **Baese-Berk, M. M.** (2021). The competitive relationship between speech perception and production when learning an unfamiliar sound contrast. Poster presented at the 45th Annual Penn Linguistics Conference. Virtual Meeting. March.
- Daniels, D., Haupt, Z**, & **Baese-Berk, M. M.** (2020). Intrusive vowels and complex consonant clusters in Jilim. Talk presented at the 2020 Conference of the Australian Linguistic Society. Virtual Meeting. December.
- Baese-Berk, M. M.**, Idemaru, K., Kapatsinski, V., Kendall, T., Vaughn, C., and Redford, M. (2020). Spoken language research labs at the University of Oregon. Poster presented at the 179th Meeting of the Acoustical Society of America, Virtual Meeting. December.
- Haupt, Z.**, Trebon, T**, Wallace, M.**, Wesson, O**, Jagers, Z.#, & **Baese-Berk, M. M.** (2020). The disruptive effect of production on learning to perceive a novel sound contrast. Poster presented at the 179th Meeting of the Acoustical Society of America, Virtual Meeting. December.
- Houghton, Z.**, Kato, M.*, **Baese-Berk, M. M.** & Vaughn, C. (2020). Perceptual consequences of pauses: credibility and fluency of native and non-native speech. Poster presented at the 179th Meeting of the Acoustical Society of America, Virtual Meeting. December.
- Lee, D.* & **Baese-Berk, M. M.** (2020). The effect of accent salience on the on generalization of perceptual adaptation. Poster presented at the 179th Meeting of the Acoustical Society of America, Virtual Meeting. December.
- Trebon, T.** & **Baese-Berk, M. M.** (2020). The effect of hesitation sound phonetic quality on perception of language fluency. Poster presented at the 179th Meeting of the Acoustical Society of America, Virtual Meeting. December.
- Wright, J.* & **Baese-Berk, M. M.** (2020). The effect of phonotactic structure on novel lexical tone perception. Poster presented at the 179th Meeting of the Acoustical Society of America, Virtual Meeting. December.
- Afghani, C.**, **Baese-Berk, M. M.**, and Waddell, G.R. (2020). The role of financial rewards in foreign accent adaptation. Poster to be presented at the 179th Meeting of the Acoustical Society of America, Chicago, IL. May. *Canceled due to COVID-19.*
- Jagers, Z.#, **Baese-Berk, M. M.**, Trebon, T.** & Haupt, Z.**. (2020). Measuring sound distinction in production after perception + production training. Poster to be presented at the 179th Meeting of the Acoustical Society of America, Chicago, IL. May. *Canceled due to COVID-19.*
- Kato, M.* & **Baese-Berk, M. M.** (2020). Native and non-native talkers hyperarticulation of contextually relevant contrasts. Poster to be presented at the 179th Meeting of the Acoustical Society of America, Chicago, IL. May. *Canceled due to COVID-19.*
- Walker, K.**, **Baese-Berk, M. M.**, & Bent, T. (2019). The role of semantic predictability in adaptation to non-native speech. Poster presented at the 178th Meeting of the Acoustical Society of America, San Diego, CA. December 5.

- Lee, D.* & **Baese-Berk, M. M.** (2019). Non-native speakers' adaptation to native English speakers' speech. Poster presented at the 178th Meeting of the Acoustical Society of America, San Diego, CA. December 3.
- Vaughn, C. & **Baese-Berk, M. M.** (2019). Factors affecting accent ratings of non-native speech. Poster presented at Pronunciation in Second Language Learning and Teaching. Flagstaff, AZ. September 12-14.
- Kapolowicz, M. R., Montazeri, V., Tran, P., **Baese-Berk, M. M.**, Zeng, F., & Assmann, P. F. (2019). Foreign-accented speech perception by cochlear implant users: Effects of talker variability. Poster presented at the Conference in Implantable Auditory Prostheses. Lake Tahoe, CA. July 14-19.
- Davis, R. F., **Baese-Berk, M. M.**, and Stilp, C. (2019). Effects of pitch countour and speaking rate on perception of foreign-accented speech. Poster presented at 177th Meeting of the Acoustical Society of America, Louisville, KY, 15 May.
- Baese-Berk, M. M.** & Samuel, A.G. (2018). The role of timing in the perceptual learning of non-native speech sounds. Talk presented at the 59th Psychonomic Society Annual Meeting. New Orleans, LA. November 15-18.
- Baese-Berk, M. M.**, Walker, K.**, & Bradlow, A. R. (2018). Variability in speaking rate of native and non-native speakers. Poster presented at the 176th Meeting of the Acoustical Society of America and 2018 Acoustics Week in Canada, Victoria, BC. November 5.
- Kapolowicz, M. R., Guest, D., Montazeri, V., **Baese-Berk, M. M.**, & Assmann, P. F. (2018). Perception of spectrally shifted non-native speech. Poster presented at the 176th Meeting of the Acoustical Society of America and 2018 Acoustics Week in Canada, Victoria, BC. November 7.
- Shen, C. N.** & **Baese-Berk, M. M.** (2018). The effectiveness of audio-visual training on non-native English speech perception and production. Poster presented at the 176th Meeting of the Acoustical Society of America and 2018 Acoustics Week in Canada, Victoria, BC. November 7.
- Chodroff, E. & **Baese-Berk, M. M.** (2018). Parallel adjustment of phonetic targets in L2 English voice onset time. Poster presented at the 176th Meeting of the Acoustical Society of America and 2018 Acoustics Week in Canada, Victoria, BC. November 8.
- Lee, D.* & **Baese-Berk, M. M.** (2018). Do speakers maintain clear speech throughout natural conversation? Poster presented at the 176th Meeting of the Acoustical Society of America and 2018 Acoustics Week in Canada, Victoria, BC. November 8.
- Teo, A.* & **Baese-Berk, M. M.** (2018). Perception of focus in Sümi (Tibeto-Burman, India). Poster presented at the 176th Meeting of the Acoustical Society of America and 2018 Acoustics Week in Canada, Victoria, BC. November 8.
- Wright, J.* & **Baese-Berk, M. M.** (2018). The effects of segments on novel lexical tone perception. Poster presented at Experimental and Theoretical Advances in Prosody 4, Amherst, MA. October 10.

- Caceres, N., Moore, A.** , Post, Z.** , Gildea, S. & **Baese-Berk, M. M.** (2018). Acoustic correlates of prominence in Yawarana. Poster presented at Experimental and Theoretical Advances in Prosody 4, Amherst, MA. October 10.
- Teo, A.* , Gawne, L., & **Baese-Berk, M. M.** (2018). Effects of Intonation on Lexical Tone Production and Perception in Syuba and Lamjung Yolmo. Poster presented at PhonFest, Bloomington, IN, June 2.
- Caceres, N., Moore, A.** , Post, Z.** , Gildea, S., & **Baese-Berk, M. M.** (2018). Acoustic correlates of prominence in Yawarana. Poster presented at the 174th Meeting of the Acoustical Society of America, Minneapolis, MN, May 11.
- Kato, M* , and **Baese-Berk, M. M.** (2018). Perception of non-native clear speech: The gap between speakers' effort and actual intelligibility increase. Poster presented at the 174th Meeting of the Acoustical Society of America, Minneapolis, MN, May 11.
- Kato, M* , **Baese-Berk, M. M.**, Vaughn, C., and Kendall, T. (2018). The effects of pause location and duration on perceived fluency of native and non-native speech. Talk presented at the 92nd Annual Meeting of the Linguistic Society of America. Salt Lake City, UT, January 5.
- Vasandani, V. S., **Baese-Berk, M. M.**, and Munson, B. (2017). Phonological neighborhood density and speech production in L1 and L2 English speakers. Poster presented at the 174th Meeting of the Acoustical Society of America, New Orleans, LA, December 8.
- Vaughn, C. and **Baese-Berk, M. M.** (2017). Context effects on accentedness ratings. Poster presented at the 174th Meeting of the Acoustical Society of America, New Orleans, LA, December 8.
- Kato, M.* , **Baese-Berk, M. M.**, Vaughn, C., and Kendall, T. (2017). Effects of pause duration and location on perception of native and non-native speech. Poster presented at the 58th Annual Meeting of the Psychonomic Society. Vancouver, BC, November 10.
- Baese-Berk, M. M.** and Morrill, T. H. (2017). Factors influencing intelligibility and fluency in non-native speech. Poster presented at the 173rd Meeting of the Acoustical Society of America & the 8th Forum Acusticum, Boston, MA, June 25.
- McLaughlin, D. J.** , **Baese-Berk, M. M.**, Bent, T., Borrie, S., and Van Engen, K. (2017). Individual variation in the perception of different types of speech degradation. Poster presented at the 173rd Meeting of the Acoustical Society of America and the 8th Forum Acusticum, Boston, MA, June 25.
- Baese-Berk, M. M.** (2017). Interactions between perception and production during speech sound learning. Poster presented at the Third Annual Meeting of the North West Phonetics and Phonology Conference, Vancouver, BC, May 20.
- McLaughlin, D. J.** , **Baese-Berk, M. M.**, Bent, T., Borrie, S., and Van Engen, K. (2017). Individual differences in the perception of different types of speech degradation. Talk presented at the Third Annual Meeting of the North West Phonetics and Phonology Conference, Vancouver, BC, May 19.

- Robinson, A. M.** and **Baese-Berk, M. M.** (2017). Effect of melodic accent on perceived acceptability in text setting. Poster presented at the Third Annual Meeting of the North West Phonetics and Phonology Conference, Vancouver, BC, May 20.
- Elliott, N., Shephard, B., and **Baese-Berk, M. M.** (2017). Comprehensibility and Intelligibility of International Student Speech. Poster presented at the TESOL International Convention and English Language Expo, Seattle, WA, Mar. 23.
- Kato, M*, Kendall, T., **Baese-Berk, M. M.** (2016). Collocational patterns of disfluencies in native and non-native speech: Evidence from the Wildcat Corpus. Poster presented at the 5th Joint Meeting of the Acoustical Society of America and the Acoustical Society of Japan. Honolulu, HI, Dec. 2.
- Baese-Berk, M. M.** and Morrill, T. H. (2016). The effect of context rate and rhythm on non-native perception. Poster presented at the 57th Annual Meeting of the Psychonomic Society. Boston, MA, Nov. 19.
- Kato, M.* and **Baese-Berk, M. M.** (2016). The relationship between speech production and perception representations in different non-native sound contrasts. Poster presented at the 57th Annual Meeting of the Psychonomic Society. Boston, MA, Nov. 19.
- Baese-Berk, M. M.** (2016). Factors influencing perceptual learning of novel speech sounds. Poster presented at the Future of Language Science: A Celebration of 50 Years of Linguistics at Northwestern. Evanston, IL, September 30.
- Baese-Berk, M. M.**, Vaughn, C., and Kato, M. (2016). Factors influencing variability in native and non-native speech. Poster presented at the International Workshop on Language Production. San Diego, CA, July 26.
- Kato, M.* and **Baese-Berk, M. M.** (2016). The relationship between speech production and perception representations in different non-native sound contrasts. Poster presented at the International Workshop on Language Production. San Diego, CA, July 25.
- Baese-Berk, M. M.** (2016). Perception and production of Basque sibilant fricatives by native and non-native speakers. Poster presented at Workshop on Dynamics and Representation of Turbulent Sounds. Ithaca, NY, July 13.
- Baese-Berk, M. M.** and White, K. (2016). Using developmental data to explore frequency and neighborhood density effects in production. Poster presented at the 15th Conference on Laboratory Phonology. Ithaca, NY, July.
- Morrill, T. H. and **Baese-Berk, M. M.** (2016). Interactions of speaking rate and prosodic organization in non-native speech production. Poster presented at the 15th Conference on Laboratory Phonology. Ithaca, NY, July.
- Vaughn, C., **Baese-Berk, M. M.**, Idemaru, K., and Kato, M*. (2016). Dimensions of variability in non-native speech. Talk presented at Higher Order Structure in Speech Variability. Ithaca, NY, July 17.
- Baese-Berk, M.**, Morrill, T., and Bradlow, A. (2016). Intelligibility, fluency, and variability in non-native speech. Poster presented at the 171st Meeting of the Acoustical Society of America. Salt Lake City, UT, May 26.

- Olejarczuk, P. *, Otero, M. *, and **Baese-Berk, M. M.** (2016). Production and perception of the advanced tongue root vowel system in Ethiopian Komo. Poster presented at the 171st Meeting of the Acoustical Society of America. Salt Lake City, UT, May 27.
- Vaughn, C., **Baese-Berk, M. M.**, and Idemaru, K. (2016). Variability and stability in native and non-native Japanese speech. Poster presented at the 171st Meeting of the Acoustical Society of America. Salt Lake City, UT, May 26.
- Kato, M. *, and **Baese-Berk, M. M.** (2016). Availability of production-based representations for non-native speech perception. Talk presented at the Second Northwest Phonetics and Phonology Conference, Eugene, OR, May 15.
- Olejarczuk, P. *, Otero, M. * and **Baese-Berk, M. M.** (2016). Acoustic correlates of a unique, bidirectional [ATR] harmony system: The case of Ethiopian Komo. Poster presented at the Second Northwest Phonetics and Phonology Conference, Eugene, OR, May 14.
- Baese-Berk, M. M.**, Bent, T., Borrie, S., and McKee, M. (2016). Individual Differences in Perception of Unfamiliar Speech. Talk presented at the Second Northwest Phonetics and Phonology Conference, Eugene, OR, May 15.
- Vaughn, C., **Baese-Berk, M. M.**, and Idemaru, K. (2016). Variability and stability in native and non-native Japanese speech. Poster presented at the Second Northwest Phonetics and Phonology Conference, Eugene, OR, May 14.
- Sheppard, B., Elliott, N., and **Baese-Berk, M. M.** (2016). Comprehensibility and intelligibility of international student speech: Perceptions of EAP Instructors and University Professors. Poster presented at the American Association of Applied Linguistics Meeting. April.
- Baese-Berk, M. M.**, Morrill, T., and Dilley, L. (2016). Context speech rate and lexical access in cross-linguistic speech perception. Poster presented at symposium on bilingualism at the Annual Meeting of the Linguistic Society of America. January 8th.
- Kato, M.* and **Baese-Berk, M. M.** (2016). Availability of Production-based Representations for Non-native Speech Perception. Poster presented at symposium on bilingualism at the Annual Meeting of the Linguistic Society of America. January 8th.
- Baese-Berk, M. M.** and Samuel, A. G. (2015). Effects of production and task-switching on learning to perceive speech sounds. Talk presented at the 56th Annual Meeting of the Psychonomic Society, November 21.
- Kato, M.* and **Baese-Berk, M. M.** (2015). Availability of Production-based Representations for Non-native Speech Perception. Poster presented at the 56th Annual Meeting of the Psychonomic Society.
- Vaughn, C., **Baese-Berk, M. M.**, and Idemaru, K. (2015). Revisiting Variability in Non-native Speech. Poster presented at the 56th Annual Meeting of the Psychonomic Society, November 20.
- Morrill, T. H. and **Baese-Berk, M. M.** (2015). Speaking rate variability in spontaneous productions by non-native speakers. Poster presented at the 170th Meeting of the Acoustical Society of America. Jacksonville, FL, November 6.

- Baese-Berk, M. M.** (2015). Disruptions to perceptual learning of non-native speech sounds. Talk presented at the 1st Annual Northwest Phonetics and Phonology Conference. Eugene, OR, June 4-5.
- Baese-Berk, M. M.,** Morrill, T. H. and Dilley, L. (2014). Do non-native speakers use context speech rate in word segmentation. Poster presented at the 55th Annual Meeting of the Psychonomic Society. Long Beach, CA, November 20-23.
- Baese-Berk, M. M.** and Morrill, T. H. (2014). A comparison of speaking rate consistency in native and non-native speakers of English. Poster presented at the 168th Meeting of the Acoustical Society of America. Indianapolis, IN, October 28.
- White, K. and **Baese-Berk, M. M.** (2014). Using developmental data to explore neighborhood density effects in production. Poster presented at the 8th International Workshop on Language Production. Geneva, Switzerland. July 16.
- Baese-Berk, Melissa** and White, K. (2014). Using developmental data to explore frequency effects in production. Poster presented at the 167th Meeting of the Acoustical Society of America. Providence, RI, May 7.
- Baese-Berk, Melissa,** Dilley, L., Henry, M., Vinke, L., and Banzina, E. (2013). Distal speech rate influences lexical access. Talk presented at the 54th Annual Meeting of the Psychonomic Society. Toronto, Ontario, Canada, November 14-17. *Winner of Associate Member Select Speaker Award*
- Morrill, T. H., **Baese-Berk, M. M.,** Dilley, L., McAuley, J. D., and Pitt, M. A. (2013). Variability in distal speech rate affects spoken word recognition. Poster presented at the LSA Workshop How the Brain Accommodates Variability in Linguistic Representations. Ann Arbor, MI, July 14.
- Molnar, M. and **Baese-Berk, M. M.** (2013). The role of language context and language dominance in the development of bilingual infant babbling. Poster presented at the Workshop on Infant Language Development, Basque Center on Cognition, Brain and Language. Donostia-San Sebastián, Spain, June 20-22.
- Baese-Berk, M.,** Dilley, L., Heffner, C., McAuley, J. D., Morrill, T., and Pitt, M. A. (2013). The interaction of syntactic cues and timing information in spoken word recognition. Talk presented at the Mid-Continental Phonetics & Phonology Conference. Ann Arbor, MI, March 22-24.
- Baese-Berk, M. M.** (2012). Does variability in production disrupt perceptual learning? Poster presented at the 53rd Annual Meeting of the Psychonomic Society. Minneapolis, MN, November 15-18.
- Baese-Berk, M. M.** and Samuel, A. G. (2012). Non-native perception and production of Basque sibilant fricatives. Poster presented at the 164th Meeting of the Acoustical Society of America. Kansas City, MO, October 22-26.
- Baese-Berk, M. M.** (2012). The role of production variability in perceptual learning. Poster presented at the 7th International Workshop on Language Production. New York, NY, July 18-22.

- Molnar, M. and **Baese-Berk, M. M.** (2012). The role of language context and language dominance in the development of bilingual infant babbling. Poster presented at the 7th International Workshop on Language Production. New York, NY, July 18-22.
- Baese-Berk, M. M.** (2011). The time-course of learning in speech perception and production. Poster presented at the 52nd Annual Meeting of the Psychonomic Society, Seattle, WA, November 3-6.
- Wright, B., Marrone, N., **Baese-Berk, M. M.**, and Bradlow, A. (2011). Less pain more gain: Enhancing learning on perceptual and speech tasks by combining practice with periods of additional sensory stimulation. Poster presented at the Entertainment Software and Cognitive Neurotherapeutics Society Meeting, San Francisco, CA, September 19-20.
- Baese-Berk, M. M.** (2011). Does learning in perception and production occur on different time scales? Poster presented at Architectures and Mechanisms for Language Processing, Paris, France, September 1-3.
- Bradlow, A., Ackerman, L., **Baese-Berk, M. M.**, Baker, R., Burchfield, A., Hesterberg, L., Kim, M., Luque, J., Mok, K., and Van Engen, K. (2011). Speech Corpora for the Study of English in a Global Context. Poster presented New Methods and Tools for Very-Large-Scale Phonetics Research, Philadelphia, PA, January 28-31.
- Baese-Berk, M. M.** (2010). Learning novel phonetic categories in perception and production. Poster presented at the 2nd PanAmerican/Iberian Meeting on Acoustics, Cancun, Mexico, November 15-19. *Winner of Best Student Poster: 2nd Prize*
- Baese-Berk, M. M.** (2010). An examination of the relationship between speech perception and production. Presented at Architectures and Mechanisms for Language Processing, York, United Kingdom, September 6-8.
- Goldrick, M., Baker, H. R., Murphy, A., and **Baese-Berk, M. M.** (2010). Beyond cascading activation: Lexical-phonetic interactions in speech production. Presented at Architectures and Mechanisms for Language Processing, York, UK, September 6-8.
- Baese-Berk, M. M.** (2010). Learning to produce a novel phonological contrast: An examination of the relationship between perception and production during learning. Poster presented at the 6th International Workshop on Language Production, Edinburgh, UK, September 2-4.
- Baese-Berk, M. M.** (2010). Learning of novel phonetic categories after training in perception and production. Poster presented at 12th Conference on Laboratory Phonology, Albuquerque, NM, July 8-10.
- Baese-Berk, M. M.**, Van Engen, K., Walter, M. A., and Bradlow, A. (2009). Perceptual similarity of languages and accents. Presented at the 15th Mid-Continental Workshop on Phonology, Bloomington, IN, October 9-11.
- Bradlow, A. R., **Baese-Berk, M. M.**, and Wright, B. (2009). Perceptual adaptation to foreign-accented speech. Presented at the International Symposium on Bilingualism 7, Utrecht, The Netherlands, July 8-11.
- Baese-Berk, M. M.** (2009). Perceptual adaptation to foreign accented speech. Poster presented at Cross Language Speech Perception Workshop at the 157th Meeting of the Acoustical Society of America, Portland, OR, May 18-22.

- Baker, R. E., Bonnasse-Gahot, L., Van Engen, K. J., **Baese-Berk, M. M.**, and Kim, M. (2009). Word-level rhythm in non-native English. Poster presented at the Cross Language Speech Perception Workshop at the 157th Meeting of the Acoustical Society of America, Portland, OR.
- Goldrick, M., Baker, H. R., **Baese-Berk, M. M.** and Murphy, A. (2008). Lexical influences on speech articulation: Evidence from speech errors. Poster presented at the 49th Annual Meeting of the Psychonomic Society, Chicago, IL.
- Baese, M. M.**, Bradlow, A., and Wright, B. (2008). The role of exposure to non-target material during foreign-accent adaptation. Poster presented at the Linguistic Society of America Summer Meeting, Columbus, OH.
- Baese-Berk, M. M.**, Baker, H. R., and Goldrick, M. (2008). Do lexical frequency effects cascade to articulatory processes? Evidence from speech errors. Poster presented at the Fifth International Workshop on Language Production, Annapolis, Maryland.
- Baker, R., Troutman, C., **Baese, M. M.**, Yoshida, M. and Dickey, M. (2008). ‘Either’ prediction ‘or’ local attachment: Competing effects during online comprehension. Poster presented at CUNY 2008: Conference on Human Sentence Processing, Chapel Hill, NC, March 13th-15th.
- Baese, M. M.**, Bradlow, A., and Wright, B. (2007). Enhancing learning on foreign-accent adaptation with a combination of active training and passive stimulus exposure. Poster presented at the Acoustical Society of America Meeting, New Orleans, LA, November 25th-December 1st. *Winner of Best Student Poster: 2nd Prize.*
- Baese, M. M.** and Goldrick, M. (2007). Interactive effects in speech production: Feedback or perceptual monitoring? Presented at the 48th Annual Meeting of the Psychonomic Society, Long Beach, CA, November 15th-18th.
- Baese, M. M.**, Bradlow, A., and Wright, B. (2007). Enhancing learning on foreign-accent adaptation with a combination of active training and passive stimulus exposure. Poster presented at the Thirteenth Annual Mid-Continental Workshop on Phonology, Columbus, OH, October 26th-28th.
- Baese, M. M.**, Poepsel, T. and Goldrick, M. (2007). Moving new words into the neighborhood: A preliminary report. Poster presented at the Fourth International Workshop on Language Production, Münster, Germany, September 2nd-5th.
- Baese, M. M.**, Goldrick, M., Costa, A. and Ivanova, I. (2006). Phonetic differences between lexical categories in Spanish. Presented at the Twelfth Annual Mid-Continental Workshop on Phonology, Iowa City, IA, October 20th-22nd.
- Baese, M. M.** and Ashley, R. (2006). Linguistic and musical stress in Russian folk songs. Poster presented at the Ninth International Conference on Music Perception and Cognition, Bologna, Italy, August 22nd-26th (Presented by Ric Ashley).
- Baese, M. M.** and Goldrick, M. (2006). Online, speaker-driven influences of lexical neighbors on phonetic variation. Poster presented at the Third International Workshop on Language Production, Chicago, IL, August 13th-15th.

Baese, M. M. and Goldrick, M. (2006). Lexical effects on phonetic variation independent of phonotactics Poster presented at the Tenth Conference on Laboratory Phonology, Paris, France, June 29 – July 1st.

MEDIA APPEARANCES AND POPULAR PRESS COVERAGE OF ACADEMIC PUBLICATIONS

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- Oliver, David (2021, March 19). It's time to stop saying words like "Schitzo" and phrases like "I'm so OCD". Here's why. USA Today.
- Stoeber, Jenna (2020, March 22). Animal Crossing's fake language sounds different in Japan, and here's why. Polygon. <https://www.youtube.com/watch?v=xYZMWkmXX3k>
- Figueroa, M. & Gillam, C. (2020, January). Interview on Vocal Fries Podcast.
- Rose, J. (2019, July 22). Interview on Top of Mind. BYURadio.
- Leslie, M. W. (2018, October 3). Profile: Melissa Baese-Berk, Associate Professor. Oregon Quarterly.
- Bratskeir, K. (2018, September 28). Language experts on Christine Blasey Ford's testimony. Mic.
- Cohen, E. (2018, March 19). The television trick to learning a new language. CNN.
- Riley, G. (2017, October 6). UO Professor researches how speech works (and doesn't). Jefferson Exchange.
- Gibson, S. (2017, May 12). Foreign accents may depend as much on your eyes as your ears. Uptown Radio.
- Greenwood, V. (2017, January) Learn a new lingo while doing something else. Scientific American Mind.
- Lebowitz, S. (2016, December). How to learn a new language while making dinner, running errands, or paying bills. Business Insider.
- Theen, A. (2016, September) "That's one small step for (a) man" UO researcher examines Neil Armstrong quote debate. The Oregonian.
- Hanlon, E. (2016, September) What a difference an 'a' makes. Around the O.
- Wyner, G. (2014, June 12) How to teach old ears new tricks. Scientific American Mind.
- Anderson Cooper 360. Neil Armstrong's famous quote analyzed. (Available on AC360 blogs).
- Criado, M.A. (2013, June 8) Resuelven el misterio sobre lo que dijo realmente Armstrong cuando llegó a la Luna. Materia.
- Garber, M. (2013, June 3) Proposal: Armstrong flubbed his big moon speech because of Ohio. The Atlantic.
- Levs, J. (2013, June 5) Armstrong's 'small step for man' a misquote? CNN.
- Pearlman, RJ (2013, June 3) Small step "Frrr(uh)" Man: Neil Armstrong's accent may have hid "a" in moon quote. NBC News.
- Love, J. (2012) When words are neighbors. The American Scholar

PUBLIC OUTREACH PRESENTATIONS (SELECTED)

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|------|---|
| 2021 | What can language tell us about how brains work (and vice versa)? Presentation at Summer Academy to Inspire Learning, University of Oregon |
| 2021 | Winner of "No Time Like the Presentation" contest. 90 second video abstract: "What science fiction, speech perception, and second language learning have in common". Skype a Scientist. |
| 2020 | Myths about understanding accented speech, Bilingualism: Myths Abound Event, Center for Latino/a and Latin American Studies, University of Oregon, Eugene, OR |

- 2020 Talk to Me: What the Science of Language Tells Us About Communication, Oregon Museum of Science and Industry, Eugene Science Pub
- 2019 Learning to Understand Accented English, TEDxUOregon
- 2018 WINGS Presidential Speaker Series (Inaugural event), University of Oregon, Portland, OR
- 2017 A is for Astronaut: How Neil Armstrong helps us understand speech, Quack Chat, University of Oregon, Eugene, OR
- 2016-2017 Using experimental linguistics to understand language learning, University of Oregon Foreign Language and International Studies Day, Eugene, OR
- 2015- 2017 Breaking language barriers: How we learn language throughout life, University of Oregon Duck Days and Scholar Recognition Days, Eugene, OR

AWARDS, HONORS

- 2021 Fund for Faculty Excellence Award, University of Oregon (University-wide award)
- 2020 Faculty Research Mentor Award, Center for Undergraduate Research and Engagement, University of Oregon (University-wide award)
- 2019-2022 David M. and Nancy L. Petrone Faculty Scholar, College of Arts and Sciences
- 2019 Linguistic Society of America Linguistic Service Award: Pop-Up Mentoring Program (with Paola Cepeda, Hadas Kotek, Ivona Kucerova, Jessica Rett, and Kristen Syrett)
- 2019-2021 Rippey Award for Innovative Teaching, University of Oregon
- 2019 Nominee – Excellent Faculty Advising Award, University of Oregon
- 2019 CAS Program Grant: Developing Open Source Audio Materials for a Phonetics Course, University of Oregon
- 2018 A.J. Ersted Faculty Achievement Award for Distinguished Teaching, University of Oregon (University-wide award)
- 2018 Tykeson Award for Excellence in Undergraduate Teaching, College of Arts & Sciences, University of Oregon (College-wide award)
- 2018 Nominee – Excellent Faculty Advising Award, University of Oregon
- 2018 Faculty Success Program Grant, University of Oregon
- 2018 Language-learning Innovation for Teaching Award (with Kathie Carpenter, Spike Gildea, and Harinder Khalsa)
- 2017 Acoustical Society of America Early Career Travel Subsidy
- 2016 Nominee – Excellent Faculty Advising Award, University of Oregon
- 2016 CAS Program Grant for NoWPhon Conference (with Vsevolod Kapatsinski and Charlotte Vaughn), University of Oregon
- 2016 College of Arts and Sciences Junior Professorship Award, University of Oregon
- 2015 Nominee – Excellent Faculty Advising Award, University of Oregon
- 2014 Faculty Research Award, University of Oregon (tenured and non-tenured faculty competition)
- 2014 Nominee – Excellent Faculty Advising Award, University of Oregon
- 2013 Associate Member Selected-Speaker Award, Psychonomic Society
- 2013 Michigan State Postdoctoral Association Travel Grant
- 2012 Acoustical Society of America Women in Acoustics Young Investigator Travel Grant, Kansas City, MO.

- 2012 Acoustical Society of America School, Kansas City, MO, October 19-20.
 2010 Best Student Paper – Speech Communication, 2nd Prize, Acoustical Society of America, Cancun.
Learning novel phonetic categories in perception and production.
- 2009-2010 University Fellowship, Northwestern University
 2007 Best Student Paper – Speech Communication, 2nd Prize, Acoustical Society of America, New Orleans.
Enhancing learning on foreign-accent adaptation with a combination of active training and passive stimulus exposure
- 2007 Cognitive Science Travel Grant, Northwestern University
 2006-2007 Cognitive Science Advanced Fellowship for Interdisciplinary Research, Northwestern University
The roles of active attention and passive exposure in second language learning.
- 2006 French Interdisciplinary Group Small Grant, Northwestern University
 2006 Graduate School Travel Grant, Northwestern University
 2004-2005 University Fellowship, Northwestern University
 2005 Linguistic Society of America Summer Institute Fellowship –Alternate
 2005 Linguistic Society of America Summer Institute Tuition Fellowship Northwestern University, Department of Linguistics
 2004 Ken Hale Linguistics Award, Boston University
 2004 Boston University Scarlet Key Award

TEACHING

Instructor of Record

University of Oregon

- Ling101 – Introduction to Language (Winter 2014)
 Ling199 – College Connections: Tomato, Tomäto (Fall 2014, 2015, 2016, 2017, 2018)
 Ling199 – Perspectives on Linguistics Research (Spring 2016)
 Ling201 – Language and Power (Fall 2014, 2015, 2016, 2017, 2018, 2019, 2021; Spring, 2020)
 Ling301 – Introduction to Linguistic Analysis (Spring 2014, 2015, 2016, 2017, 2018; Fall 2015)
 Ling302 – Introduction to Linguistic Behavior (Winter 2019; Winter 2022)
 Ling407/507 – Seminar: Perception and Production of Non-Native Speech (Winter 2014)
 Ling407/507 – Seminar: Expectation in Speech Perception and Production (Spring 2016)
 Ling407/507 – Seminar: Non-Native Speech Perception and Production (Winter 2019)
 Ling407/507 – Seminar: Speech Perception in the Real World (Fall 2021)
 Ling411/511 – Phonetics (Fall 2016, 2018, 2019)
 Ling440/540 – Linguistic Principals and Second Language Learning (Fall 2013, Fall 2014, Summer 2016 [co-taught with Joana Jansen])
 Ling444/544 – Second Language Acquisition (Fall 2017)
 Ling608 – Graduate Writing Group (Winter 2020, Spring 2020)
 Ling610 – Empirical Methods in Linguistics II (Spring 2015)
 HC231H – Topics: Speech Perception (Winter 2022)
 Ugst112 – Tomato, Tomäto (Year-long “runway” for first year students; Fall, Winter, Spring 2019-2020; 2021-2022)

Linguistic Society of America Summer Institute – University of Kentucky

- 2017 The Timecourse of Bilingual Phonologies (co-taught with Anne Michelle Tessier and Ashley Farris-Trimble)
- 2017 Doing Phonetics Research (co-taught with Melinda Fricke, Kevin McGowan, and Natasha Warner)

Universidad del Pais Vasco/Euskal Herriko Unibertsitatea Masters Program in Cognitive Neuroscience

- 2011 Quantitative Methods

Other Teaching Experience

- 2020-present Provost's Teaching Academy, University of Oregon
- 2019 Faculty fellow, Communities Accelerating the Impact of Teaching: Core Education "Runways", University of Oregon
- 2012 Guest lecturer (multiple sessions), Honors Seminar – Speech and Music: Researching Parallels Between Two Human Communication Systems, Michigan State University
- 2010 English as a Second Language Tutor, American Culture and English for International Business Students, Kellogg School of Management, Northwestern University
- 2006-2007 Teaching Assistant Fellow for Departments of Linguistics, Psychology and Communications Sciences and Disorders, Searle Center of Teaching Excellence, Northwestern University.
- 2007 Instructor, New TA Conference, Promoting Critical Thinking, Searle Center for Teaching Excellence, Northwestern University
- 2006 Instructor, Graduate Workshop, From Grades to Improvement: Using the Grading Process to Promote Student Learning, Searle Center for Teaching Excellence, Northwestern University
- 2006 Teaching Assistant, Language and Prejudice, Northwestern University.
- 2006- 2007 ESL Tutor and Teacher, Abu Dhabi English Training Program, Northwestern University.
- 2005-2006, 2010 ESL Tutor, ESL Program, Northwestern University

ADVISING, MENTORING, AND TRAINEE SUPERVISION***Postdoctoral Mentoring***

Shiloh Drake (2021-present)

Zachary Jagers (2018-2020)

Graduate Advising**Chair, dissertation committee (total = 3 complete; 4 in progress):**

- In Progress: Carissa Diantoro, Kurtis Foster, Dae-yong Lee, Cecelia Staggs¹
- Completed
 - 2021: Jonathan Wright*^{@|{} *Factors affecting the incidental formation of novel suprasegmental categories*

- 2020: Misaki Kato^{#@} *Production and Perception of Non-Native Speech Enhancements*
- 2019: Amos Teo^{**} (Co-chair with Scott Delancey) *Investigating Differential Case Marking in Sumi, a Language of Nagaland, Using Language Documentation and Experimental Methods*

[#]Lokey Doctoral Science Fellowship, [^]Institute of Cognitive and Decision Sciences Dissertation Research Award, [@]National Science Foundation Dissertation Improvement Grant, [!]National Science Foundation Graduate Research Fellow, ^{**}University of Oregon Dissertation Research Fellowship, ^{*}College of Arts and Sciences Dissertation Research Fellowship, [!]Psychonomic Society Graduate Conference Award, [!]Duolingo Dissertation Research Grant

Dissertation Committee Member (total = 14; 4 in progress):

In Progress (UO Linguistics)

- Kaylynn Gunter
- Jill Potratz

In Progress (UO External member)

- Lea Frank (Psychology)
- Rubi Ruopp (Institute of Neuroscience/Human Physiology)
- Jonny Saunders (Psychology)
- Netanel Weinstein (Psychology)

Completed (UO Linguistics unless otherwise specified):

- 2021: Ellen Kress *Two Sides of Intelligibility: The Practice and Perception of Performed Accents Onstage*
- 2020: Jeffery Kallay *Modeling Pause Duration and Frequency in Spoken Language*
- 2019: Charles Farrington *Language Variation and the Great Migration: Regionality and African American Language*
Zara Foroughifar *Accessibility, Language Productions, and Language Change*
Amy Smolek *Teaching Papa to Cha-Cha: How Change Magnitude, Temporal Contiguity, and Task Affect Alternation Learning*
- 2018: Rebecca Laturus (New York University: Linguistics) *Perceptual Adaptation to Non-Native Speech: The Effects of Bias, Exposure, and Input Variation*
Jennifer Mendoza (UO Psychology). *Characterizing the Structure of Infants' Everyday Musical Input*
Paul Olejarczuk *Phonotactic Generalizations and the Metrical Parse*
Matthew Stave *Temporal Relations of Verbal and Non-Verbal Behavior in Storytelling*
Hideko Teruya *Deciding to Look: Revisiting the Link between Lexical Activations and Eye Movements in the Visual World Paradigm in Japanese*
Julia Trippe *Aviation English is Distinct from Conversational English: Evidence from Prosodic Analyses and Listening Performance*
- 2017: Peipei Wei (UO East Asian Languages and Literatures) *Cross-Linguistic Perception and Learning of Mandarin Chinese Sounds by Japanese Adult Learners*
- 2016: Prakaiwan Vajrabhaya *Cross-Modal Reduction: Repetition of Words and Gestures*

- 2014: Ying Chen *Prosodic Realization of Focus in Second Language Speech: Effects of Language Experience*

Other Graduate Committees

- Masters Thesis Committee (Northern Illinois University Linguistics): Marin Wadsworth (2022)
- Masters Thesis Committee (UO Communication Disorders and Sciences): Kavya Murthi (2021-2022)
- Language Teaching Studies MA Terminal Project Advisor: Jing Reagan Yu *Using Music to Aid the Teaching of Cantonese Tones to Adult Non-Tonal Language Speakers* (2020)
- Manuscript Committee (Radboud University; equivalent of US “dissertation committee”): Jana Thorin (2020)
- University of Oregon Linguistics Advisory Committee (Pre-Candidacy): Shelby Arnson, Carla Consolini, Kaylynn Gunter, Jeffery Kallay, Brittany Parham, Jill Potratz
- Qualifying Examination Committee (UO Theatre): Ellen Gillooly-Kress (2018)
- Prelims Committee (UO Psychology): Rose Maier (2016)
- First-year Project Committee (UO Psychology): Alice Wang (2021-2022); Heather Anderson (2017-2018)

Independent Study Courses

- Misaki Kato: Second Language Speech Perception and Production (Winter 2016); Phonetic Adaptation in Non-Native Speech (Fall 2016)
- Ellen Gillooly-Kress: Perception of Accented Speech (Fall 2017)
- Jonathan Wright: Prosody in Non-Native Speech Perception and Production (Winter 2018)
- Dae-yong Lee: Clear Speech Perception and Production (Winter 2018)

Undergraduate Advising

Advisor, Undergraduate Departmental Honors Thesis (total = 8; 4 in progress)

- In progress (expected 2022): Zoë Haupt^{#, \$, !}, Spencer Hutchison, Tillena Trebon^{#, !, @, *}
- 2021: Isabel Crabtree^{#, *} *The Role of Listener Ideology in Perception of Non-Native Speech Volume.*
Sabrina Piccolo^{%, *, :} *The Effect of Accent Perception on the Perception of Professionalism.*
- 2020: Chasen Afghani^{\$*} *The Role of Financial Incentive in Non-Native Adaptation*
Kayla Walker^{#@*} *The Role of Semantic Predictability in Adaptation to Nonnative-Accented Speech*
- 2019: Cydnie Davenport^{%, *} *Dialect Variation in English: An Investigation Into the Disappearing Word Effect*
- 2017: Drew McLaughlin^{#, %, *, & ^} *Individual Variation in the Perception of Variable and Degraded Speech*
Anna Robinson^{*} *Linguistic and Musical Integration: Effect of Melodic Accent on Rhythm Perception*
- 2016: Brittany Parham^{*} (co-advisor with Spike Gildea & Joana Jensen) *Diagnosing stress: The acoustic correlates of stress in Warm Springs Ichishkiin*

#Vice President for Research and Innovation Undergraduate Fellowship Recipient; %Humanities Undergraduate Research Fellowship Recipient; *Presentation(s) at the Undergraduate Research Symposium; &Best Oral Presentation Undergraduate Research Symposium; ^University of Oregon Libraries Undergraduate Research Award [for best undergraduate honors thesis], \$Undergraduate Research Opportunities Program Mini-Grant Recipient, @Center for Undergraduate Research and Engagement Conference Travel Award, 'Robert W. Young Award for Undergraduate Research in Acoustics (Acoustical Society of America), 'NSF GRFP Honorable Mention

Advisor, University of Oregon Clark Honors College Thesis (total = 3)

- In progress (expected 2023): Christina O’Konski
- 2021: Isabel Crabtree^{#*} (See above)
- 2020: Kayla Walker^{#@*} (See above)
- 2019: Jennie Shen^{\$} *The Effectiveness of Audiovisual Training on Non-Native Speech Perception and Production*.
{Applied Research Award (Best Clark Honors College Thesis in an Applied Domain), - Barbara Corrado Pope Award (Best Clark Honors College Thesis in the area of diversity) ^{\$.#,@,*}See above

Second Reader, University of Oregon Clark Honors College Thesis

- In progress (expected 2022): Lucy Schiller Novello

Undergraduate Group Research Project Supervision (including presentations at Undergraduate Research Symposium)

2021

- Zoë Haupt, Tillena Trebon, Maggie Wallace, & Allegra Wesson – “The effect of production when learning to perceive and produce a novel sound contrast.”

2020

- Zoë Haupt, Tillena Trebon, Maggie Wallace, & Allegra Wesson – “The competitive relationship between linguistic perception and production when learning a new sound contrast.”^{*}
- Isabel Acker, Sofia Chicote, McKenna Porter, & Spencer Thoene – “How labels affect self-confidence?”
- Claire Amistoso, Owen Morgan, Kathryn Paulus, & Bryan Salazar Rodriguez – “How does background influence social output?”
- Nick Gore, Hannah Hannley, Cece Locati, Ava Reisman, & Nico Sorensen – “Language and gender perception”
- Mel Birke, Daniel Black, Sam Montagne, & Lydia Murtha – “Demographic influences on the perception of singular they/them”

*CAS Dean’s Poster Award in the Humanities

Undergraduate Research Supervision:

University of Oregon: Chasen Afghani, Michael Allen, Rachel Alm, Alyssa Brown, Isabel Crabtree, Gwendolyn Crawford, Cydnie Davenport, Karmella Fabiano, Jack Flemming, Trinity Gallardo, Toby Graham, Cindy Hall, Zoë Haupt, Benjamin Henry, Zachary Houghton, Lathrop Hughes, Jillian Hunter, Lily Huston, Spencer Hutchinson, Audrey Kirkpatrick, Quinten Konyn, Joanna Kraski, Brandon Lasala, Katie LeMoine, Jacob Lee-Venturini, Erica Leishman, Princess

Mason, Drew McLaughlin, Nayelli Mejia, Alyssa Moore, Mary Mugeki, Sydney O’Neil, Christine O’Konski, Sydney Ozmat, Sabrina Piccolo, Zac Post, Isabel Prelinger, Anna Robinson, Preston Russell, Karlie Scott, Jennie Shen, Sarah Steindorf, James Taylor, Tillena Trebon, Maya Treder, Anna Wood, Marin Wadsworth, Kayla Walker, Maggie Wallace, Allegra Wesson, Aubrey Whitty, Hana Wikum

UO Summer Interns: Amber See (Case Western Reserve University)

Michigan State University: Amanda DePelsMaeker*, Jesse Nagel^{*+^}, Marisa Reynolds*, Stephanie Schmidt^{*+^}

[^]Professorial Assistant (University-wide Competition); ^{*}University Undergraduate Research and Arts Forum (UURAF) presentation; ^{+1st} place in category at UURAF

Visiting Scholar Supervision:

Shiloh Drake (1/11/2021-9/15/2021)

Misaki Kato (9/16/2020-9/15/2022)

Rachel Weissler (1/1/2021-12/31/2021)

Jonathan Wright (1/3/2022-1/2/2023)

Other Research Supervision:

Lidia Echeverria-Garcia (MA student in Communication Disorders and Sciences, UO)

UNIVERSITY SERVICE

2022	Provost’s Faculty Hiring Advisory Committee (Appointed position)
2021-present	Center for Science Communication Research, Associate
2019-2020	College of Arts & Sciences Dean’s Advisory Committee (Elected position)
2019-2020	Undergraduate Research Opportunities Program Faculty Advisory Committee (Appointed position)
2019-2020	University of Oregon New Faculty Success Program Mentor & Panelist
2015-2020	Director – Second Language Acquisition and Teaching Certificate (Interim Director, Fall 2014)
2015-2020	Advisor – Second Language Acquisition and Teaching Certificate – English as a Second Language (Interim Advisor, Fall 2014)
2018-2019	LIFT Language Credentialing Task Force (Appointed position)
2017-2019	College of Arts & Sciences Curriculum Committee (Appointed position)
2017-2019	Faculty Research Award Review Panel (Appointed position; co-Chair, 2018-2019)
2017-2019	Faculty Advisor, DuckLING Undergraduate Linguistics Student Organization
2016-2018	Scholarships Committee, University Senate (Appointed position)

UNIVERSITY OUTREACH

2020, 2021	Research Panel Night, UO Chapter, National Student Speech Language and Hearing Association
2020	“Women, Language, and Power.” Presentation to the Office of the Vice President for Finance and Administration.
2018	“International Graduate Educators and the University: What Academic Advisors Should Know”. Presentations to Office of Academic Advising and All-Campus Advising Association (with Robert Elliott & Trish Pashby)

2017	Faculty presenter at IntroDUCKtion
2015-2016	Faculty presenter at Duck Days and Scholar Recognition Days for admitted seniors
2016, 2017	Faculty presenter at University of Oregon Foreign Language and International Studies Day

DEPARTMENTAL SERVICE

2013-present	Director, Speech Perception and Production Laboratory
2015-present	Director of Undergraduate Studies, Linguistics Department (sabbatical 2020-2021)
2017- 2020	UO Linguistics Committee on Diversity and Inclusion
2017-present	UO Linguistics Curriculum Coordinator (sabbatical 2020-2021)
2018- 2020	UO Linguistics Curriculum Committee (Chair; Ad hoc)
2018-2019	UO Linguistics Advancement Committee
2017-2019	UO Linguistics Search Committees (Ad hoc)
2015-2018	Social Media Committee, Language Teaching Specialization Program
2016, 2017	UO Linguistics Merit Raise Review Committee (Ad hoc)
2014	Jacqueline Schachter Award Committee (Ad hoc)
2014-2015	UO Linguistics Graduate Travel and Research Funding Committee
2014-2015	UO Linguistics Colloquium Coordinator
2014	UO Linguistics Undergraduate Curriculum Committee (Ad hoc)

ACADEMIC SERVICE

Editor

2022-present	Editor – <i>Journal of Speech Language and Hearing Research</i> (Speech Section)
2021-present	Associate Editor – <i>Journal of the Acoustical Society of America</i>
2019-2022	Associate Editor – <i>Journal of Phonetics</i>
2017-2021	Editor – <i>WIREs Cognitive Science</i>

Editorial Board

2017-present	<i>Journal of Experimental Psychology: Human Perception and Performance</i>
2022-present	<i>Journal of Phonetics</i>

Reviewing

Ad-hoc Journal Reviewing (~15 reviews per year; multiple reviews at a venue indicated with *)
*Applied Psycholinguistics**; *Attention, Perception, and Psychophysics**; *Auditory Perception & Cognition**; *Cognition**; *Cognitive Science**; *Discourse Processes*; *Foreign Language Annals*; *Frontiers in Psychology: Language Science**; *Frontiers in Communication*; *Glossa*; *International Journal of Learner Corpus Research*; *Journal of the Acoustical Society of America**; *Journal of Cognitive Neuropsychology*; *Journal of Cognitive Psychology**; *Journal of Cognitive Education and Psychology*; *Journal of Experimental Psychology: Human Perception and Performance**; *Journal of Experimental Psychology: Learning, Memory, and Cognition**; *Journal of the International Phonetic Association**; *Journal of Phonetics**; *Journal of Psycholinguistic Research*; *Journal of Second Language Pronunciation Research*; *Laboratory Phonology**; *Language Acquisition*; *Language, Cognition and Neuroscience* (formerly *Language and Cognitive Processes*)*; *Language and Speech**; *Language Learning**; *Language Learning (Cognitive Science Supplement)*; *Lingua*; *Linguistic Approaches to Bilingualism*; *Memory and*

*Cognition**; *The Modern Language Journal*; *Phonetica**; *Phonology**; *PLoS One**; *Psychonomic Bulletin and Review**; *Psychological Science**; *Quarterly Journal of Experimental Psychology**, *WIREs Cognitive Science**

Ad-hoc Grant Reviewing

National Science Foundation (Developmental Science; Linguistics*; Perception, Action, and Cognition*); Dunhill Medical Trust (United Kingdom); Estonian Research Council; Natural Sciences and Engineering Research Council of Canada; Netherlands Organisation for Scientific Research; University of Wisconsin – Milwaukee Research Growth Initiative

Program Committee

Speech Prosody 9, Experimental and Theoretical Advances in Prosody 4

Conference Abstract Reviewing

Linguistic Society of America Annual Meeting*; Conference on Laboratory Phonology*; The Mental Lexicon Conference*; Second Language Research Forum*; West Coast Conference on Formal Linguistics; Psychonomic Society Graduate Travel Award*

Conference Proceedings Paper Reviewing

International Congress of Phonetic Sciences 2019

Book and Book Proposal Reviewing

Cambridge University Press*, MIT Press*, Routledge

Organized Sessions & Symposia

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| 2022 | Special Session, “Advancing the state of the art in L2 speech perception-production research”, 10 th International Symposium on the Acquisition of Second Language Speech, Barcelona, Spain (co-organized with Charlie Nagle) |
| 2022 | Panel on Mentoring, Linguistic Society of America Annual Meeting, Washington, D.C. (co-organized with Paola Escudero) |
| 2021 | Special Session on Listening in Challenging Circumstances, Acoustical Society of America Meeting, Virtual Meeting (co-organized with Kristin Van Engen) |
| 2020 | Panel on Intersectionality, Linguistic Society of America Annual Meeting, New Orleans, LA, (co-organized with Rusty Barrett, Tyler Kibbey, & Tracey Weldon) |
| 2019 | Discussant Section on Experimental approaches to field phonetics, International Congress of Phonetic Sciences, Melbourne, Australia (co-organized with Amos Teo) |
| 2017 | Symposium on Implicit Bias at LSA Summer Institute (co-organized with Nicole Holliday) |

Other Service and Outreach

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| 2016-present | Member, Committee on Gender Equity in Linguistics (COGEL; formerly Committee on the Status of Women in Linguistics [COSWL]), Linguistic Society of America
Chair of Committee (2018-2021)
Member, Steering Committee (2021-present)
Member, subcommittee for Resources on Equity and Inclusion in Linguistics (2020-present) |
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- Member, subcommittee for Pop-Up Mentoring (2018-present; chair 2020-present)
- Member, subcommittee for demographic data collection (2020-present)
- Member, subcommittee for first generation linguists (2020-present)
- 2021-present Committee for Editors of Linguistics Journals, Linguistic Society of America
- 2021-present Public Relations Committee, Linguistic Society of America
- 2021-present Work Group on Demographic Data in Linguistics, Linguistic Society of America
- 2021-present Fundraising Committee, SPARK Society
- 2020-present Work Group on Mentoring in Linguistics, Linguistic Society of America
- 2020-present Pen Pal for middle school students, Letters to a Pre-Scientist Program
- 2020-present Scholarly Teaching in Linguistics, Special Interest Group, Linguistic Society of America.
- 2020-present Speed Mentoring Program, Women in Cognitive Science
- 2020-present Skype A Scientist (multiple K-12 classrooms)
- 2020-present Linguistic Society of America, Distance Mentoring Program (Mentor)
- 2020-present SPARK Society/Cognitive Science Society taskforce for outreach to high school students
- 2019-present Exhibit design and implementation, Eugene Science Center
- 2021 Moderator for “Pitching a LingComm Story” at the International Conference on Linguistics Communication.
- 2019 Best Student Presentation Organizing Committee, Acoustical Society of America
- 2019 Mentoring Round Table, Early-Career Acousticians Retreat, Acoustical Society of America
- 2017, 2018 National Science Foundation, Panelist
- 2016-2018 Technical Program Organizing Committee, Speech Communication Technical Committee, Acoustical Society of America
- 2016 Organizing Committee, Scientific Committee and Steering Committee, Northwest Phonetics and Phonology Conference, Eugene, OR
- 2016 Participant, Early-Career Acousticians Retreat, Acoustical Society of America, Salt Lake City, UT
- 2015-2018 National Science Foundation Perception, Action, and Cognition College of Reviewers
- 2015 Organizing Committee, Northwest Phonetics and Phonology Conference, Eugene, OR
- 2014-2016 Mentor, Women in Linguistics Mentoring Association
- 2013 Organizing Committee, Workshop on Infant Language Development (WILD), Basque Center on Cognition, Brain, and Language, Donostia – San Sebastian, Spain

PROFESSIONAL MEMBERSHIPS

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- 2004-present Member, Linguistic Society of America
- 2011-present Member, Women in Cognitive Science
- 2011-present Member, Association for Laboratory Phonology
- 2015-present Member, Acoustical Society of America; Assoc. Member 2007-2014

2015-present	Fellow, Psychonomic Society; Member 2011-2014
2015-present	Member, International Phonetic Association
2020-present	Member, Auditory Perception & Cognition Society
2020-present	Member, SPARK Society
2021-present	Member, American Association for the Advancement of Science
2013-2016	Member, American Association of Applied Linguistics
2016-2019	Member, TESOL International Association
2020-2021	Member, Australian Linguistic Society